

Sent Forth by God's Blessing

♩ = 130

10

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Timpani

Cymbals

Glockenspiel

Chimes

Harp

Piano

Voice

Violin I

Violin II

Viola

Cello

Double Bass

mp

p

mp < *mf*

Detailed description: This is a page of a musical score for the piece 'Sent Forth by God's Blessing'. The score is for a full orchestra and includes a voice part. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Chimes, Harp, Piano, Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and the key signature has one flat (B \flat). The tempo is marked as ♩ = 130. The page number is 10. The score shows various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The bassoon part has a dynamic marking of *mp* < *mf*. The Clarinet in B \flat 1 part has a dynamic marking of *mp*. The Oboe part has a dynamic marking of *p*. The rest of the instruments and the voice part are currently silent.

26 34

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Cym.
Glk.
Chm.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of a musical score covers measures 37 to 42. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Timp., Cym., Glk., Chm., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time with a key signature of one flat (B♭). The woodwinds and strings play sustained notes, while the flutes have melodic lines. Dynamics include *f*, *mf*, *pp*, and *mp*. A crescendo is marked in the Cym. part between measures 37 and 42. The page number '4' is at the top left, and the measure number '42' is in a box at the top center.

50 58

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Cym.
Glk.
Chm.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *mf* *mp*

74

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Cym.

Glk.

Chm.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

Musical score for orchestra and strings, measures 85-90. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Chimes, Harp, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 85. The Flute parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic accompaniment. The Trombone and Tuba parts have sustained notes. The Trumpets and Double Bass parts have melodic lines. The Harp and Piano parts have sustained chords. The Violoncello and Double Bass parts have sustained notes. The score ends at measure 90.

85

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Cym.

Glk.

Chm.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

mp

mp

98

105

This page of a musical score contains measures 97 through 105. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *pp*. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts. The piano part (Pno.) is also present. The percussion section (Cym., Glk., Chm., Hp., Timp.) has specific markings for measures 97-105. The score is divided into two systems, with measures 97-104 on the first system and measures 105-105 on the second system.

112

118

Musical score for orchestra and woodwinds, measures 109-118. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Chimes, Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, and *p*, along with articulation marks like accents and hairpins. Measure numbers 109, 112, and 118 are indicated at the beginning of their respective systems.

121

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

mf

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

121

Timp.

121

Cym.

121

Glk.

Chm.

121

Hp.

mf

121

Pno.

121

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

134

142

This page of a musical score covers measures 133 to 142. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (Bsn.)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Glockenspiel (Glk.)
- Chimes (Chm.)
- Harp (Hp.)
- Piano (Pno.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 133, 134, and 142 are clearly marked at the beginning of their respective staves.

149

This page contains the musical score for measures 145 through 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, starting with a melodic line in measure 145.
- Ob.: Oboe, playing a sustained note.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets, playing a sustained note.
- Bsn.: Bassoon, playing a sustained note.
- Hn. 1 and Hn. 2: Horns, playing a sustained note.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets, playing a sustained note.
- Tbn.: Trombone, playing a sustained note.
- Tuba: Tuba, playing a sustained note.
- Timp.: Timpani, playing a rhythmic pattern.
- Cym.: Cymbal, playing a rhythmic pattern.
- Glk.: Glockenspiel, playing a rhythmic pattern.
- Chm.: Chimes, playing a sustained note.
- Hp.: Harp, playing a sustained note.
- Pno.: Piano, playing a complex accompaniment.
- Vln. I and Vln. II: Violins, playing a melodic line.
- Vla.: Viola, playing a sustained note.
- Vc.: Violoncello, playing a sustained note.
- D.B.: Double Bass, playing a sustained note.

Dynamic markings include *mf*, *f*, *ff*, *p*, *pp*, and *rit.*. The score concludes with a *rit.* marking and a final *ff* dynamic.