


# I Lived

Words and Music by  
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Arranged for handbells by  
JAMES D. WALTERS

5 Octaves  
Handbells Used: 20

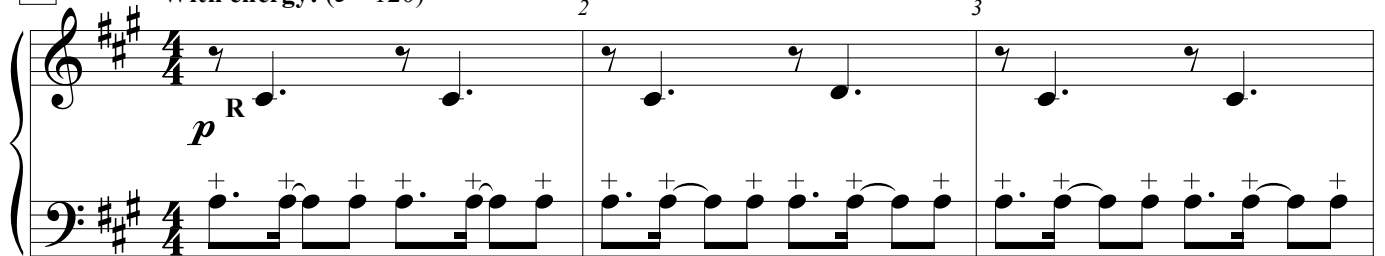
Handbells



The introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords and single notes, primarily in the upper register, with some lower notes in the bass staff.

1 With energy! (♩ = 120)

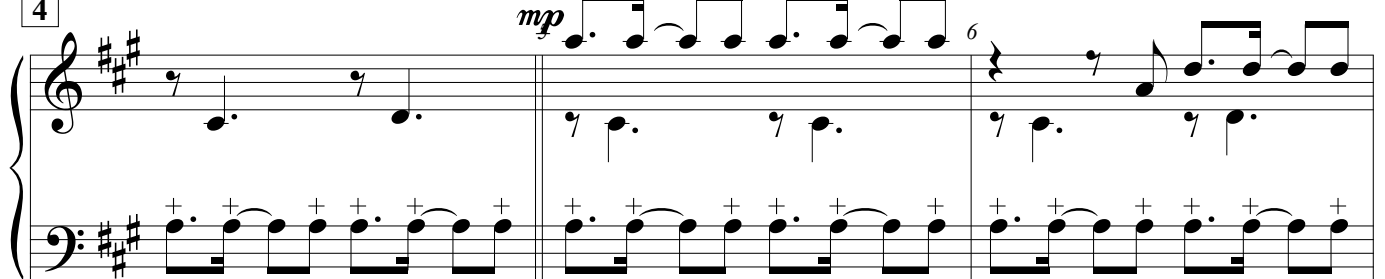
HB



Section 1 begins with a first ending bracket. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked "With energy!" with a quarter note equal to 120 beats per minute. The music starts with a piano (*p*) dynamic and includes a right-hand bell (*R*) instruction. The upper staff has a melody of quarter notes, and the lower staff has a rhythmic accompaniment of eighth notes with stems pointing up.

4

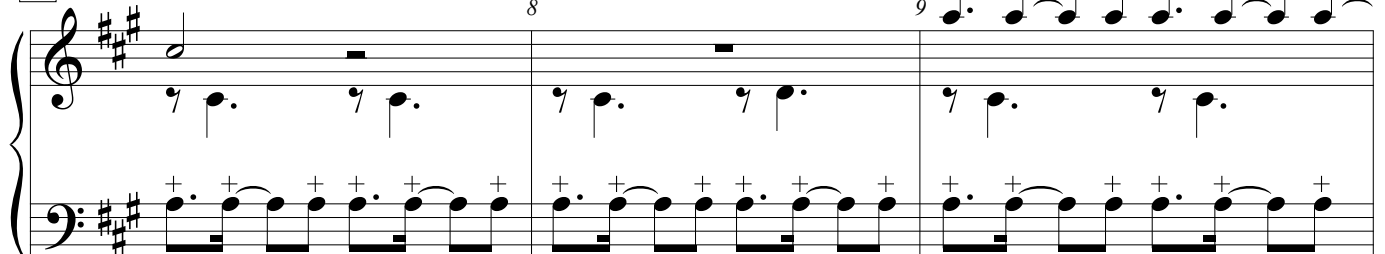
HB



Section 2 begins with a fourth ending bracket. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music starts with a mezzo-piano (*mp*) dynamic and includes a right-hand bell (*R*) instruction. The upper staff has a melody of quarter notes, and the lower staff has a rhythmic accompaniment of eighth notes with stems pointing up.

7

HB



Section 3 begins with a seventh ending bracket. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music starts with a mezzo-piano (*mp*) dynamic. The upper staff has a melody of quarter notes, and the lower staff has a rhythmic accompaniment of eighth notes with stems pointing up.

10

HB

11 12

Detailed description: This system contains measures 10, 11, and 12. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff provides a steady accompaniment of eighth notes with '+' signs above them. Measure 11 has a fermata over the final note, and measure 12 has a fermata over the final note.

13

HB

14 15

Detailed description: This system contains measures 13, 14, and 15. The treble clef staff continues the melodic line with eighth and sixteenth notes, featuring slurs and ties. The bass clef staff continues the eighth-note accompaniment with '+' signs. Measure 14 has a fermata over the final note, and measure 15 has a fermata over the final note.

16

HB

17 18 19

*mf* R

Detailed description: This system contains measures 16, 17, 18, and 19. Measures 16 and 17 show the treble clef staff with rests and the bass clef staff with eighth notes. Measure 18 has a whole rest in the treble clef and a chord in the bass clef. Measure 19 has a whole note in the treble clef and eighth notes in the bass clef. A dynamic marking of *mf* and a 'R' (ritardando) are present at the end of the system.

20

HB

*mf* 21 22

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a whole rest in the treble clef and eighth notes in the bass clef. Measure 21 features a *mf* dynamic marking and a series of chords in the treble clef with eighth notes in the bass clef. Measure 22 has a whole note in the treble clef and eighth notes in the bass clef.

23

24

25

HB

26

27

28

*mp*

*mf*

HB

29

30

31

HB

32

33

34

R

HB

HB

35

R

*f*

36

37

LV

LV

HB

38

39

40

HB

41

42

43

HB

44

45

46

R

R

47

HB

48 49

*mp*

50

HB

*mf* R

51 52

53

HB

54 55

56

HB

57 58

*mp*

59

HB

R

LV

60 *mf* 61 62 *f* R

LV

Detailed description: This system contains measures 59 through 62. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand (RH) has a melodic line with some grace notes and slurs. The left hand (LH) plays a steady accompaniment of eighth notes. Measure 60 is marked *mf* and measure 62 is marked *f*. The label 'R' appears above the RH staff in measures 59 and 62, and 'LV' appears below the LH staff in measures 59 and 60.

63

HB

*f*

LV

64 65

Detailed description: This system contains measures 63 through 65. The right hand (RH) features a complex texture with many beamed eighth notes and slurs. The left hand (LH) continues with a steady eighth-note accompaniment. Measure 63 is marked *f*. The label 'LV' is positioned below the LH staff.

66

HB

67 68

Detailed description: This system contains measures 66 through 68. The right hand (RH) continues with the complex beamed eighth-note texture. The left hand (LH) maintains the steady eighth-note accompaniment. Measures 67 and 68 are marked with a fermata over the final notes.

69

HB

70 71 *ff*

Detailed description: This system contains measures 69 through 71. The right hand (RH) continues with the complex beamed eighth-note texture. The left hand (LH) maintains the steady eighth-note accompaniment. Measure 71 is marked *ff*. A crescendo hairpin is shown between measures 70 and 71.

72

HB

R

73

74

Detailed description: This system contains measures 72, 73, and 74. The right hand (RH) features a complex texture with many beamed sixteenth notes and chords. The left hand (LH) has a simpler accompaniment with some rests. A fermata is placed over measure 73. The letter 'R' is written below the RH staff in measures 72 and 74.

75

HB

76

77

*f*

Detailed description: This system contains measures 75, 76, and 77. The RH continues with complex patterns, including a fermata over measure 76. The LH has a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 77. The letter 'R' is written below the RH staff in measure 77.

78

HB

79

80

81

*mf*

*mp*

R

Detailed description: This system contains measures 78, 79, 80, and 81. The RH has a melodic line with some rests. The LH has a consistent accompaniment. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used. The letter 'R' is written below the RH staff in measure 81.

82

HB

83

84

85

*p*

*mp*

R

LV

Detailed description: This system contains measures 82, 83, 84, and 85. The RH has a melodic line with a fermata over measure 83. The LH has a steady accompaniment. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are used. The letters 'R' and 'LV' are written below the RH staff in measures 84 and 85 respectively.