

You're Not Alone/You'll Never Walk Alone

Piano

p

5

p

I searched for love _____ when the night _____ came and it closed

Pno.

8

_____ in _____ I was _____ a - lone, _____ but you found

Pno.

11

— me where I was hid - ing. — Andnow I'll ne-ver ev - er be the same.

Pno.

14

— It was the sweet - est voice that called — my — name — say - in', —

Pno.

17

You're not — a - lone — for I — am — here; — let me wipe a-way your ev-'ry fear.

Pno.

20

My love, I've ne - ver left your side.

ev - 'ry fear.

Pno.

23

I have seen you through the dark - est night,

23

Pno.

25

and I'm the one who's loved you all your life, all of your life.

25

Pno.

p

28

You cry your-self ___ to sleep, —

Pno.

32

— 'cuz the hurt is real and the pain ___ cuts ___ deep. —

Pno.

35

All hope ___ seems lost, ___ with heart-ache your clo-sest friend ___ and ev-'ry-one

Pno.

38

else long — gone. —

You've had to face the mu - sic on your own, —

Pno.

40

mf

but there is a sweet - er — song that calls

mf

Pno.

42

me home

You're not — a - lone

f

f

Pno.

6

45

for I am here; let me wipe a-way your ev-'ry fear.

ev-'ry fear.

Pno.

Piano accompaniment for measures 45-47, featuring chords in the right hand and a bass line in the left hand.

48

My love, I ne - ver left your side. I have seen you through the dark-est night,

Pno.

Piano accompaniment for measures 48-50, featuring chords in the right hand and a bass line in the left hand.

51

and I'm the one who's loved you all your life, all your life.

Pno.

Piano accompaniment for measures 51-53, featuring chords in the right hand and a bass line in the left hand.

54

Faith - ful and true — for - ev - er, oh, my love will car -

Detailed description: This block contains the vocal line for measures 54 to 56. The melody is written in a treble clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties used to connect notes across measures. The lyrics are placed below the notes.

Pno.

54

accel.

Detailed description: This block contains the piano accompaniment for measures 54 to 56. It is written in a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo marking 'accel.' is placed above the right-hand staff.

57

- - ry — you. SOLO *mp*

When you walk through a

Detailed description: This block contains the vocal line for measures 57 to 59. Measure 57 has a long note with a slur. Measures 58 and 59 feature a 'SOLO' section with a mezzo-piano (*mp*) dynamic. The lyrics 'When you walk through a' are placed below the notes.

Pno.

57

mp *Tempo 2*

Detailed description: This block contains the piano accompaniment for measures 57 to 59. It continues the accompaniment from the previous system. At measure 58, there is a change in dynamics to mezzo-piano (*mp*) and a tempo change to 'Tempo 2', indicated by a double bar line and the new tempo marking.

60

storm, hold your head up high, and

Detailed description: This block contains the vocal line for measures 60 to 62. The melody is written in a bass clef. It consists of quarter and eighth notes. The lyrics 'storm, hold your head up high, and' are placed below the notes.

Pno.

60

Detailed description: This block contains the piano accompaniment for measures 60 to 62. It continues the accompaniment from the previous system, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

63

63 don't be a - fraid of the dark. At the

Pno.

67

p

mf

67 end of the storm gold sky

end of the storm is a gol - den sky and the

Pno.

71

71 sweet song of the lark.

sweet silv - er song of the lark. Walk

Pno.

75 *mp*

I was _____ a - lone, _____ but you found

on through the wind, walk on through the rain though your

Pno. *cresc.*

79 *f*

_____ me where I was hid - - ing. _____ Walk

dreams be tossed and blown. _____

Pno. *f*

83

on, walk on with hope in your heart And you'll

Pno. *cresc.*

10

87 *ff*

nev - er walk a - - - lone, You'll

Pno.

91

lone, a - lone, a -

nev - er walk a lone. You're not a - lone, you're not a - lone,

Pno.

91 lone, a - lone, a -

95

lone.

you're not a - lone. You are not a - lone!

Pno.

95 lone.