

WORLD PEACE

Once Thru

arr. James D. Walters

Piano 1

mp *mf*

Piano 2

mf

This section of the score covers measures 1 through 6. It is written for two pianos. Piano 1 has a treble clef and a 3/4 time signature. It begins with a half note chord in measure 1, followed by a half note in measure 2, and then a series of chords and eighth notes in measures 3-6. Dynamic markings *mp* and *mf* are present. Piano 2 has a bass clef and a 3/4 time signature. It has rests in measures 1 and 2, followed by eighth notes and chords in measures 3-6. A dynamic marking of *mf* is present in measure 3.

Pno. 1

f *mp*

Pno. 2

f *mp*

This section of the score covers measures 7 through 12. It is written for two pianos. Pno. 1 has a treble clef and a 3/4 time signature. It features a melodic line with a sixteenth-note flourish in measure 7, followed by chords and eighth notes in measures 8-12. Dynamic markings *f* and *mp* are present. Pno. 2 has a bass clef and a 3/4 time signature. It features a melodic line with a sixteenth-note flourish in measure 7, followed by chords and eighth notes in measures 8-12. Dynamic markings *f* and *mp* are present.

15

Let there be peace on earth, and let it be - gin with me;

Pno. 1

Pno. 2

23

let there be peace on earth, the peace that was meant to

Pno. 1

mf

Pno. 2

mf

30

be. With God our cre - a - tor, chil - dren all are

Pno. 1

mf

Pno. 2

mf

38

we. Let us walk with each oth - er in per - fect har - mo -

Pno. 1

38

Pno. 2

38

46

ny. Let peace be - gin with me; let this be the mo - ment

Pno. 1

mf

Pno. 2

mf

54

now. With ev - ery step I take, let this be my

Pno. 1

mf

Pno. 2

mf

61

sol - emn vow: _____ to take each mo - ment and live each mo - ment in

Pno. 1

Pno. 2

61

61

61

68

peace e - ter - nal - ly. _____ Let there be peace on

Pno. 1

Pno. 2

68

68

68

75

earth, and let it be - gin with me.

Pno. 1

75

ff

Pno. 2

75

ff