

Rejoice in God's Saints

3 verses

arr. James D. Walters

Piano

Organ

This section contains the first seven measures of the piece. It is written for Piano and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Piano part features a treble clef with a few notes in measures 4, 6, and 7, and a bass clef with a steady accompaniment of chords and single notes. The Organ part mirrors the Piano accompaniment in the bass clef, while the treble clef remains mostly silent.

Pno.

Org.

This section contains measures 8 through 14. The Piano part (labeled 'Pno.') has a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. The Organ part (labeled 'Org.') has a treble clef with chords and a bass clef with a simple accompaniment, mirroring the Piano's bass line.

16

1. Re - joice in God's saints, to - day and all days; a

Pno.

Org.

23

world with - out saints for - gets how to praise. Their faith in ac - quir - ing the

Pno.

Org.

29

hab - it of prayer, their depth of a - dor - ing, Lord, help us to share.

Pno.

Org.

35

3. Re - joice in those saints, un - praised and un -

Pno.

Org.

42

known, who bear some-one's cross or shoul-der their own. They shame our com-plain-ing, our

Pno.

49

com-forts, our cares; what pa-tience in car-ing, what cour-age, is theirs! _____

Pno.

56

Pno.

56

Org.

63

4. Re - joice in God's saints, to - day and all days; a world with - out saints for -

Pno.

Org.

70

gets how to praise. In lov - ing, in liv - ing, they prove it is true; the

Pno.

Org.

76

way of self - giv - ing, Lord, leads us to you.

Pno.

Org.

83

Pno.

Org.