

HALLELUJAH

for Raytown South High School
Choir and Orchestra

**Leonard Cohen explained: "Hallelujah is a Hebrew word which means 'Glory to the Lord.'
The song explains that many kinds of Hallelujahs do exist. I say: All the perfect and
broken Hallelujahs have an equal value. It's a desire to affirm my faith in life, not in some
formal religious way but with enthusiasm, with emotion."**

Leonard Cohen
arr. by James D. Walters

5

Soprano
Alto

Tenor
Bass

Violin I

Violin II

Viola

Cello

Double Bass

mp

p

p
pizz. *

I heard there was a sec-ret chord that

* tap the face of the cello with flat fingers, on the beat

17

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

baf-fled king com - pos - ing "Hal - le - lu - jah." Hal - le - lu - jah, hal - le -

pizz.

23

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

rit.

p

arco

lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah, hal - le - lu - jah.

29

a tempo

4

S
A

Long a - go you'd let me know what's real-ly go - ing on be - low, but now you nev - er show

T
B

ooo... now you nev - er show

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

arco

p

37

S
A

that to me do you? Re - mem-ber when I moved in you, the ho-ly dark was

T
B

that to me do you? ooo... ooo...

p

mf

p

p

p

p

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

40 *f* 5 45 *p*

S
A
mo-ving too And breath _____ we drew _____ was _____ hal-le - lu - jah. _____ Hal - le -

T
B
And ev - 'ry breath we drew _____ was _____ hal-le - lu - jah. _____

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf* pizz.

Vc. *mf* *mf*

D.B. *mf* *mf*

46

S
A
lu - jah, hal le lu jah. ooo... ah... ooo... ah...

T
B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

S
A

Well, may - be there's a god a - bove and

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. *div.* *pizz.* *unis.* *p*

dim. *dim.* *p*

dim. *arco* *p*

dim. *p*

dim. *p*

S
A

all I ev - er learned from love was how to shoot some - bo - dy who out - drew you. And it's

T
B

mp cresc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

7

S
A

not a cry you hear at night, it's not some-bo - dy who's seen the light. It's a cold and it's a bro -

T
B

Vln. I

p *cresc.* *mf*

Vln. II

p *cresc.* *mf*

Vla.

p *cresc.* *mf*

Vc.

p *cresc.* *mf*

D.B.

p *cresc.* *mf*

72

75

S
A

- ken hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

T
B

Vln. I

f *mf*

Vln. II

f *mf*

Vla.

f *mf*

Vc.

f *mf*

D.B.

f *mf* pizz.

78 *f* *ff* **83**

S
A
T
B

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le -

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *ff* *f* *ff* *f* *ff* *f* *ff*

arco

85 *f* *rit.* *p*

S
A
T
B

lu - jah, hal - le - lu - jah, hal - le - lu - jah.

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

pizz.