

POMPEII

Words and music by
Daniel Campbell Smith
2-part arrangement by
James D. Walters

Urgently ♩ = 128

Side I

f

Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

Side II

Piano

p *f*

I

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh.

II

f

Eh, — eh, oh, eh, oh. Eh,

Pno.

2
7

I

II

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh.

Pno.

10 *mf*

I

II

I was left to my own de - vi - ces.

Pno.

10 *mf*

14

I

II

Ma - ny days — fell a - way with noth - ing — to show. — And the

And the

Pno.

14

18

cresc.

I
walls kept tum - bl - ing down in the cit - y that we love.

cresc.

II
walls kept tum - bl - ing down in the cit - y that we love.

18

Pno.
p *cresc.*

21

mf

I
Great clouds roll o - ver the hills bring - ing dark - ness from a -

mf

II
Great clouds roll o - ver the hills bring - ing dark - ness from a -

21

Pno.
mf

24

f

I
bove. But if you close your eyes

f

II
bove. But if you close your eyes

24

Pno.
f

4
27

I
does it al - most feel like noth - ing changed at all?

II
Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh.

Pno.

30

I
— Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

II
— And if you close your eyes — does it al - most feel — like you've

Pno.

33

I
— eh, oh, eh, oh. Eh, — eh, oh. How am

II
— been here be - fore? — How am

Pno.

mf

mf

35

I

— I gon-na be an op - ti - mist a - bout this? How am

II

— I gon-na be an op - ti - mist a - bout this? How am

Pno.

37

I

— I gon-na be an op - ti - mist a - bout this?

II

— I gon-na be an op - ti - mist a - bout this?

Pno.

39

I

mp

In you pose—

II

We were caught up and lost in all — of — our vi - ces.

Pno.

53 *f*

I *bove.* But if you close your eyes

II *bove.* But if you close your eyes

Pno. *f*

56

I does it al - most feel like noth - ing changed at all?

II Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh.

Pno.

59

I — Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

II — And if you close your eyes — does it al - most feel — like you've

Pno.

8
62

I *mf*
— eh, oh, eh, oh. Eh, — eh, oh. How am

II *mf*
— been here be - fore? — How am

Pno.

64

I
— I gon - na be an op - ti - mist a - bout this? How am

II
— I gon - na be an op - ti - mist a - bout this? How am

Pno. *mf*

66

I SOLO *mp*
— I gon - na be an op - ti - mist a - bout this? Oh,

II
— I gon - na be an op - ti - mist a - bout this?

Pno.

I where do we be - gin? The rub - ble or our sins? Oh, *mf*

II ALL VOICES unison *mf* Oh,

Pno. *p*

I *f* PART I *suddenly hushed* *p* And the

II *f* PART II *suddenly hushed* *p* And the

72

Pno. *mf* *f*

I *cresc.* walls kept tum - bl - ing down in the cit - y that we love.

II *cresc.* walls kept tum - bl - ing down in the cit - y that we love.

76

Pno. *p* *cresc.*

10
79

mf

I
Great clouds roll o - ver the hills bring - ing dark - ness from a -

II
Great clouds roll o - ver the hills bring - ing dark - ness from a -

Pno.

mf

82

f *ff*

I
bove. But if you close your eyes

II
bove. But if you close your eyes

Pno.

f *ff*

85

I
does it al - most feel like noth - ing changed at all?

II
Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh.

Pno.

88

I
— Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

II
— And if you close your eyes — does it al - most feel — like you've

Pno.

91

I
— eh, oh, eh, oh. Eh, — eh, oh. *f* How am

II
— been here be - fore? — *f* How am

Pno.

93

I
— I gon - na be an op - ti - mist a - bout this? How am

II
— I gon - na be an op - ti - mist a - bout this? How am

Pno.

I — I gon-na be an op - ti - mist a - bout this? If you close your eyes —

II — I gon-na be an op - ti - mist a - bout this? If you close your eyes...

Pno. *95*

I *bring out*
— does it al - most feel — like noth -

II Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

Pno. *97*

I — ing — changed at all? —

II — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

Pno. *99* *mf*

102 *mp*

I Eh, — eh, oh, eh, oh. Eh,

II — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh.

Pno.

106

I — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh.

II

Pno.